MM6 Live Performance Bank

This performance bank was programmed by Peter Krischker on behalf of YAMAHA MUSIC CENTRAL EUROPE.

A few Performance notes:
* Please note that if you select another pattern, the reverb and chorus effects assigned to the performance will change.

*Since arranging of performances from different user files is not possible, all parameters are documented (see tables page 3 - 10), so that re programming individual Performances can be done easily.

Re: the Performance setting list: The effect types are always indicated, even if the DSP effect does not deviate from the original settings of the Main Voice.

The Performance selections are sorted according to the following categories:

- Bank 1: Mixed
- Bank 2: Mixed
- Bank 3: Acoustic Piano + Keyboards
- Bank 4: Electric Organs
- Bank 5: Church Organ, Accordion, Brass & Reed
- Bank 6: Bellpads, Synthleads
- Bank 7: Synthcom, Dance Synths, Pads
- Bank 8: Pads & Fx

In all performances the DUAL and SPLIT Voices have been programmed. Try the different variations out in each case:

- MAIN   DUAL + SPLIT ARE SWITCHED OFF
- MAIN + DUAL   DUAL IS SWITCHED ON, SPLIT IS SWITCHED OFF
- MAIN + SPLIT   DUAL IS SWITCHED OFF, SPLIT IS SWITCHED ON
- MAIN + DUAL +SPLIT   DUAL + SPLIT ARE SWITCHED ON

Loading the Performances

*Important note: If you made already own Performances on the MM6, you must save them on the USB data storage unit before loading these Performances, or your data will be lost. If you have entered (Performance) settings of your own on the MM6, you must save these to the USB storage devices before loading any new performances.

To do this push [MENU] – select user file save using the CATEGORY [DEC] / [INC] button, then push [EXECUTE] save. [To do this, press the [MENU] button; select "User File Save" using the CATEGORY [DEC] / [INC] button; and exit with [EXECUTE].

- Copy the "USER FILES" folder from the computer to a USB data storage unit.   If this file is already present on the USB drive, copy only the files "MM6_LIVE" and "FACTORY" into this folder.

- Attach the USB data storage unit or the USB stick to the USB "TO DEVICE" socket of the MM6. Wait until the "Connecting . . ." message (top right hand corner of the display screen) disappears and is replaced by the word "CONNECT".

- Press the [MENU] key and use the CATEGORY [DEC] / [INC] buttons to select the Load command if this is not already selected.

- Use the ROTARY DIAL to select the user file or pattern file you want to load. All user files in the USB storage device will be displayed first, followed by the pattern files.

- Select the file "MM6_LIVE" and push the [EXECUTE] button. Then, push the [INC/YES] button to confirm OK.

If you want to restore the factory Performances, load the file "FACTORY" using the same procedure as before. [or "the procedure described above"]

Performance Overview:

1	Sky Walk	3_1	Bright Piano	5_1	Theater	7_1	Stacked Dance
1_2	Dance Synth	3_2	Piano & Strings	5_2	Church	7_2	Dance Hook Oct
1_3	Single Dream	3_3	MIDI Grand Piano	5_3	Accordion	7_3	Faaat Dance
1_4	Cool! SuitcaseEP	3_4	Sweetness	5_4	Cool! Blues Guitar	7_4	Light Comp
1_5	Dream Arp	3_5	Cool! Suitcase EP	5_5	Sforzando Brass	7_5	After 1984
1_6	Back Pad	3_6	Cool! Galaxy EP	5_6	Sweet! Trumpet	7_6	Mid Range
1_7	Mystery Sine	3_7	Wurli Tremolo	5_7	Sweet! Tenor Sax	7_7	WPhaser
1_8	Live! Pop Brass	3_8	Vibes & Bells	5_8	Sweet! Flute	7_8	Big Choir
2_1	Piano & Pad	4_1	Clean Organ Slow	6_1	Twinkle Bells	8_1	Dark Light
2_2	Campfire	4_2	Clean Organ Fast	6_2	Fantasia	8_2	Ice Rink
2_3	Chrystal Atmo	4_3	Bright Organ Slow	6_3	Dynamic Mini	8_3	Neo Chrystal
2_4	Touch Clavi	4_4	Bright Organ Fast	6_4	Mr. Finger	8_4	Whale Dreams
2_5	Sharp Teeth	4_5	Tiny Dark Organ	6_5	Sawtooth Lead	8_5	Rebirth 70
2_6	Magic Arp	4_6	Cool Organ	6_6	Galaga	8_6	Haunted
2_7	Live! Allegro	4_7	Click Organ	6_7	Simple Dancelead	8_7	Twist
2_8	Zen	4_8	Progressive Rock	6_8	Reso Lead	8_8	Mind Bell

MM6 Live Performances – Bank 1

Bank 1 - Performance 1 = Sky Walk										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	027	Sky Walk	95		64	100	85	83	05	04	68
Dual	SYNTH	117	Landscape	80		86	107	84	98			
Split	SYNTH	046	Vapor	127		64	90	64	127			
Knobs	Attack 60%, Release 75%											

Bank 1 - Performance 2 = Dance Synth Stereo										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	016	Dancy Hook (Pan L)	104	0	16	42	35		05	10	68
Dual	SYNTH	016	Dancy Hook (Pan R)	104	0	16	42	35				
Split	SYNTH	062	Basic Pad	95		27	46	64				

Bank 1 - Performance 3 = Single Dream										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	GUITAR	011	Single Dream	108		16	36	24		05	05	71
Dual	SYNTH	056	Mid Range	60		64	72	24				
Split	STRINGS	007	String Ensemble	52		42	32	24				

Bank 1 - Performance 4 = Cool! SuitcaseEP										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	KEYBOARD	007	Cool! SuitcaseEP	127		10	80	07		05	05	71
Dual	SYNTH	055	Air Hose	64		30	75	32				
Split	SYNTH	056	Mid Range	96		32	40	30				

Bank 1 - Performance 5 = Dream Arp										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	097	Trance Seq 2	127	0	40	41	38		05	11	69
Dual	SYNTH	050	Noble Pad	100	0	30	58	50				
Split	SYNTH	056	Mid Range	108		36	52	40				
Knobs	Cutoff 40%, Resonance 40%, Attack 0%, Release 60%, *Arpeggiator ON: Type 25 (SynTrnce), Tempo 123*											

Bank 1 - Performance 6 = Back Pad										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	064	Back Pad	96		64	64	64		03	04	68
Dual	SYNTH	064	Back Pad	96	-1	64	64	64				
Split	SYNTH	056	Mid Range	96		64	90	64				

Bank 1 - Performance 7 = Mystery Sine										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	109	Mystery Sine	90		59	61	0		05	05	41
Dual	SYNTH	058	Sharp Teeth	64	-1	70	60	90	100			
Split	SYNTH	065	Sweep Pad	64		64	80	64				
Knobs	Attack 65%, Release 80%											

Bank 1 - Performance 8 = Live! Pop Brass										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	BRASS	001	Live! Pop Brass	120		12	0	0		19	5	57

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry			
Dual	BRASS	001	Live! Pop Brass	112	-1	12	0	0				
Split	ORGAN	031	Cool! Rotor Organ	80		24	0	100				

MM6 Live Performances – Bank 2

Bank 2 - Performance 1 = Piano & Pad										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	PIANO	001	Power Grand	127		20				5	5	59
Dual	PAD	049	Mid Range	64		64	72					
Split	STRINGS	007	String Ensemble	52		42	32					

Bank 2 - Performance 2 = Campfire										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	ORGAN	065	Harmonica	116		24	0	14		2	5	70
Dual	SYNTH	067	Equinox	54		24	30	0				
Split	GUITAR	001	Live! Steel Guitar	116		0	24	0				

Bank 2 - Performance 3 = Chrystal Atmosphere										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	124	GM Atmosphere	116		64	20	32	127	05	15	42
Dual	SYNTH	073	Neo Chrystal	116	-1	60	60	60	90			
Split	SYNTH	056	Mid Range	96		32	40	00				

Bank 2 - Performance 4 = Touch Clavi										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	KEYBOARD	020	Touch Clavi	116		6	0	127	64	18	05	185
Dual	KEYBOARD	018	Super Clavi	64		7	0	0				
Split	KEYBOARD	005	Vintage 74	120		12	40	0				

Bank 2 - Performance 5 = Sharp Teeth										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	058	Sharp Teeth	108		50	64	64		05	29	67
Dual	SYNTH	055	Air Hose	108		50	64	64				
Split	SYNTH	056	Mid Range	72		50	32					
Knobs	Resonance 70%, Attack 60%, Release 75%											

Bank 2 - Performance 6 = Magic Arp										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	027	Sky Walk (Pan L)	106	-1	10	0	64		05	10	69
Dual	SYNTH	017	Wphaser (Pan R)	75	-1	25	74	64				
Split	SYNTH	064	Back Pad	80		60	79	42				
	Arpeggiator ON: Type 44 (VelGroove), Tempo 123											

Bank 2 - Performance 7 = Live! Allegro										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	STRINGS	004	Live! Allegro	127		50	0	16		3	29	71
Dual	KEYBOARD	006	Spiccato	90		50	0	9				
Split	KEYBOARD	004	Classic Piano	108		7	0	0				

Bank 2 - Performance 8 = Zen										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	116	Zen	90		56	69	91	115	03	05	067
Dual	SE	030	Lo-Fi Looper	60		64	55	70	127			

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Split	SYNTH	053	Dark Pad	90		30	64	42	127			
Knobs	Attack 60%, Release 75%											

MM6 Live Performances – Bank 3

Bank 3 - Performance 1 = Bright Piano										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	PIANO	003	Bright Piano	115		14				3	5	59
Dual	PAD	049	Mid Range	50			60					
Split	STRINGS	007	String Ensemble	52		42	32					
Knobs												

Bank 3 - Performance 2 = Piano & Strings										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	PIANO	001	Power Grand	116		16				3	5	59
Dual	PAD	050	Noble Pad	50		64	66					
Split	STRINGS	007	String Ensemble	52		42	32					
Knobs												

Bank 3 - Performance 3 = MIDI Grand Piano										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	PIANO	009	MIDI Grand Piano							03	05	19
Dual	SYNTH	051	Analog	52			74					
Split	SYNTH	068	Dark Moon	100			64					

Bank 3 - Performance 4 = Sweetness										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	KEYBOARD	001	Sweetness	116		25	0	100	100	03	05	125
Dual	SYNTH	053	Dark Light	50		30	0	0				
Split	BASS	034	Finger Bass	91		0	0	0				

Bank 3 - Performance 5 = Cool! Suitcase EP										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	KEYBOARD	005	Cool! Suitcase EP	116		16	60	127	80	20	05	160
Dual	SYNTH	051	Analog	74		20	90	70				
Split	SYNTH	034	Finger Bass	90		0	0	0				

Bank 3 - Performance 6 = Cool! Galaxy EP										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	KEYBOARD	011	Cool! Galaxy EP	116		24	64	12		05	05	68
Dual	SYNTH	015	New Tines	90		24	72	12				
Split	STRINGS	014	Synth Strings	90		50	60	45				

Bank 3 - Performance 7 = Wurli Tremelo										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	KEYBOARD	009	Wurli Tremelo	127		12	0	85	85	19	05	164
Dual	SYNTH	061	Chorus Pad	52		24	84	0				
Split	Organ	030	Cool! Organ	64		16	52	0				

Bank 3 - Performance 8 = Vibes & Bells										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	KEYBOARD	048	Vibraphone (Pan L)	127		32	60	100	80	05	11	158
Dual	SYNTH	057	Twinkle (Pan R)	80		32	91	127	100			

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Split	SYNTH	072	Digi Stuff far	80		24	80	64				

MM6 Live Performances – Bank 4

Bank 4 - Performance 1 = Clean Organ Slow										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	ORGAN	024	Clean	96	-1					02	01	137
Dual	ORGAN	031	Cool! Rotor Organ	85				64	0			
Split	ORGAN	023	Petit	80								
Knobs	Cutoff 100%, Resonance 60%											

Bank 4 - Performance 2 = Clean Organ Fast										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	ORGAN	024	Clean	96	-1					02	01	138
Dual	ORGAN	031	Cool! Rotor Organ	85				64	0			
Split	ORGAN	023	Petit	80								
Knobs	Cutoff 100%, Resonance 60%											

Bank 4 - Performance 3 = Bright Organ Slow										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	ORGAN	029	Bright Organ	108	-1					02	01	137
Dual	ORGAN	036	16'+2' 2/3 Organ	96				100	0			
Split	ORGAN	023	Petit	80								
Knobs	Cutoff 60%											

Bank 4 - Performance 4 = Bright Organ Fast										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	ORGAN	029	Bright Organ	108	-1					02	01	138
Dual	ORGAN	036	16'+2' 2/3 Organ	96				100	0			
Split	ORGAN	023	Petit	80								
Knobs	Cutoff 60%											

Bank 4 - Performance 5 = Tiny Dark Organ										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	ORGAN	025	Tiny	100		32	64			03	05	146
Dual	ORGAN	028	Mellow	**72**		32	64					
Split	ORGAN	035	16'+4' Organ	72		32	64	127	0			
Knobs	Cutoff 40%, Resonance 40%											

Bank 4 - Performance 6 = Cool Organ										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	ORGAN	030	Cool! Organ			32			127	02	05	59
Dual	ORGAN	031	Cool! Rotor Organ			32			127			
Split	ORGAN	030	Cool! Organ	64								

Bank 4 - Performance 7 = Click Organ										Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	ORGAN	033	Click Organ			16				01	01	134
Dual	ORGAN	032	Jazz Organ	64		16						
Split	ORGAN	032	Jazz Organ	60		16						

Bank 4 – Performance 8 = Progressive Rock										Effect Types		

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	ORGAN	037	Progressy	108		32				05	03	153
Dual	ORGAN	031	Cool! Rotor Organ	64		32						
Split	ORGAN	026	Vintage C	66		32						

MM6 Live Performances – Bank 5

Bank 5 – Performance 1 = Theater Organ										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	ORGAN	045	Theater	99		70	90	42		04	03	68
Dual	ORGAN	079	Choir	127		74	47	42				
Split	ORGAN	031	Cool! Rotor Organ	76		56	66	28				
Knobs	Cutoff 75%, Resonance 40%											

Bank 5 – Performance 2 = Church Organ										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	ORGAN	047	Church Organ	127		48	32	42		05	05	71
Dual	ORGAN	079	Choir	127		74	39	39				
Split	STRINGS	003	Slow Strings	092		32	28	29				

Bank 5 – Performance 3 = Musette Accordion										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	ORGAN	061	Musette Accordion	127	0	16	0	0		03	05	138
Dual	ORGAN	061	Musette Accordion	96	1	16	0	0				
Split	ORGAN	024	Clean	61		26	0	127	0			

Bank 5 – Performance 4 = Cool! Blues Guitar										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	GUITAR	020	Cool! Blues Guitar	127	-1	24	0	64	0	04	05	79
Dual	GUITAR	020	Cool! Blues Guitar	127	0	24	30	0	127			
Split	ORGAN	040	Rock Organ	73		40	34	0	127			

Bank 5 – Performance 5 = Sforzando Brass										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	BRASS	003	Sforzando Brass	115	0	12	0	0	127	01	05	143
Dual	BRASS	003	Sforzando Brass	80	-1	12	0	0	127			
Split	ORGAN	033	Click Organ	75		0	0	60	106			

Bank 5 – Performance 6 = Sweet! Trumpet										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	BRASS	020	Sweet! Trumpet	127		16	0	22		02	24	69
Dual	ORGAN	023	Trombone	79	-1	16	0	22				
Split	ORGAN	056	Mid Range	72		42	65	26				

Bank 5 – Performance 7 = Sweet! Tenor Sax										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	BRASS	027	Sweet! Tenor Sax	127		24	0	15		02	05	70
Dual	BRASS	032	Baritone Sax	90	-2	0	0	15				
Split	KEYBOARD	014	Venus EP	100		32	60	0				

Bank 5 – Performance 8 = Sweet! Flute										*Effect Types*		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	BRASS	038	Sweet! Flute	127		30	0	16		03	05	08
Dual	ORGAN	056	Mid Range	80		50	32	24				
Split	ORGAN	003	Slow Strings	60		54	25	24				

MM6 Live Performances – Bank 6

Bank 6 - Performance 1 = Twinkle Bells									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	KEYBOARD	057	Twinkle	80		75	64	64	108	06	15	43
Dual	SYNTH	073	Neo Chrystal	100	-1	64	32	90	127			
Split	SYNTH	064	Back Pad	64		60	49	00				

Bank 6 - Performance 2 = Fantasia									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	074	Fantasia	127		80	100	72		04	11	67
Dual	SYNTH	064	Back Pad	64		60	50	72				
Split	SYNTH	050	Noble Pad	69		50	80	60				
Knobs	Release 60%											

Bank 6 - Performance 3 = Dynamic Mini									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	008	Dynamic Mini	104		15	0	32		03	05	69
Dual	SYNTH	008	Dynamic Mini	80	-1	15	0	32				
Split	SYNTH	050	Noble Pad	67		50	80	60				

Bank 6 - Performance 4 = Mr. Finger									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	022	Mr. Finger	112		24	0	13		19	02	69
Dual	SYNTH	008	Dynamic Mini	80	-1	15	0	32				
Split	SYNTH	051	Analog	93		20	64	00				

Bank 6 - Performance 5 = Sawtooth Lead									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	034	Sawtooth Lead	120	0	24	0	22		20	25	70
Dual	SYNTH	034	Sawtooth Lead	86	-1	24	0	22				
Split	SYNTH	049	Light Pad	68		30	40	0				

Bank 6 - Performance 6 = Galaga									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	012	Galaga	90	-1	24	32	36		21	29	67
Dual	SYNTH	064	Back Pad	70	0	60	50	35				
Split	SYNTH	049	Light Pad	69		30	50	44				
Knobs	Release 60%											

Bank 6 - Performance 7 = Simple Dance Lead									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**
Main	SYNTH	010	Simple Oct 1	115	-1	24	0	35		05	10	69
Dual	SYNTH	020	Power Lead	80	-1	24	17	35				
Split	SYNTH	016	Dancy Hook	53		24	16	24				
Knobs	Cutoff 100%											

Bank 6 - Performance 8 = Reso Lead									Effect Types		
Voice	**Category**	**No**	**Name**	**Vol**	**Oct**	**Rev**	**Cho**	**DSP**	**Dry**	**Rev**	**Cho**	**DSP**

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	013	Reso Lead	90		64	0	64	127	05	05	067
Dual	SYNTH	051	Analog	90		40	80	64	127			
Split	SYNTH	055	Air Hoise	90		64	90	64	127			
Knobs	Attack 65%, Release 75%											

MM6 Live Performances – Bank 7

Bank 7 - Performance 1 = Stacked Dance Synth

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	011	Simple Oct 2	100	-1	12	32	20		05	10	68
Dual	SYNTH	017	WPhaser	90	-1	16	24	24				
Split	SYNTH	027	Sky Walk	104	-1	00	00	00				

Bank 7 - Performance 2 = Dance Hook Octave

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	016	Dancy Hook	108	0	16	42	35		05	05	68
Dual	SYNTH	016	Dancy Hook	96	-1	16	32	35				
Split	SYNTH	063	Ice Rink	84		64	72	73				

Bank 7 - Performance 3 = Faaat Dance

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	019	Faaat Dance (Pan L)	127	0	32	72	32		05	10	69
Dual	SYNTH	019	Faaat Dance (Pan R)	127	-1	32	72	25				
Split	SYNTH	006	Big LFO	64		59	94	64				

Bank 7 - Performance 4 = Light Comp

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	088	Light Comp (Pan L)	108	0	16	45	28		05	10	69
Dual	SYNTH	087	Big Comp (Pan R)	108	0	16	45	28				
Split	SYNTH	051	Analog	108		20	70	45				

Bank 7 - Performance 5 = After 1984

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	012	After 1984	116	-1	0	90	12		03	06	69
Dual	SYNTH	014	Custom	90	0	0	64	12				
Split	SYNTH	056	Mid Range	95	0	0	64	16				

Bank 7 - Performance 6 = Mid Range

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SE	056	Mid Range	108		64	80	70		03	04	67
Dual	SYNTH	056	Mid Range	100	1	64	80	70				
Split	SYNTH	061	Chorus Pad	72		30	90	64				
Knobs	Cutoff 45%, Resonance 60%, Attack 65%, Release 65%											

Bank 7 - Performance 7 = WPhaser

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	017	WPhaser	100	-1	52	32	90	100	04	29	121
Dual	SYNTH	064	Back Pad	80	0	60	50	127	100			
Split	SYNTH	056	Mid Range	84		50	32					
Knobs	Attack 60%, Release 75%											

Bank 7 - Performance 8 = Big Choir

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP

Main	SYNTH	079	Choir (Pan L)	116	-1	80	0	127	90	04	05	57
Dual	SYNTH	081	Itopia (Pan R)	116	-1	80	50	127	100			
Split	SYNTH	056	Mid Range	84		50	32	0				

MM6 Live Performances – Bank 8

Bank 8 - Performance 1 = Dark Light										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	053	Dark Light	100		30	50	50		04	05	71
Dual	SYNTH	051	Analog	90		20	80	40				
Split	SYNTH	056	Mid Range	84		50	32					

Bank 8 - Performance 2 = Ice Rink										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	063	Ice Rink	99	-1	64	32	52		05	05	63
Dual	SYNTH	056	Mid Range	99	-1	64	32	52				
Split	SYNTH	065	Sweep Pad	64		64	32	52				

Bank 8 - Performance 3 = Neo Chrystal										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	073	Neo Chrystal	127	-1	64	60	60	90	05	15	42
Dual	SYNTH	073	Neo Chrystal	90	0	64	52	60	90			
Split	SYNTH	056	Mid Range	64		74	32	90				
Knobs	Attack 65%, Release 75%											

Bank 8 - Performance 4 = Whale Dreams										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SE	033	Whale Dreams	72	2	72	33	54	127	05	04	67
Dual	SE	027	Haunted	**80**		65	47	58	127			
Split	SYNTH	047	VP Soft	82		64	90	64	127			

Bank 8 - Performance 5 = Rebirth 70										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	120	Rebirth 70	90		40	64	127	0	05	17	159
Dual	SYNTH	055	Air Hose	108		64	65	64				
Split	SYNTH	056	Mid Range	64		74	32	90				
Knobs	Resonance 30%, Release 75%											

Bank 8 - Performance 6 = Haunted										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SE	027	Haunted	100		64	80	70	127	05	04	67
Dual	SYNTH	056	Mid Range	100		64	90	90	127			
Split	SYNTH	081	Itopia	90		53	80	64	127			
Knobs	Cutoff 45%, Resonance 60%, Attack 65%, Release 65%											

Bank 8 - Performance 7 = Twist										Effect Types		
Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	115	Twist	90		90	43	90	127	05	04	67
Dual	SYNTH	056	Mid Range	100		48	64	48	127			
Split	SYNTH	067	Equinox	53		80	80	80	127			
Knobs	Cutoff 100%, Attack 40%											

Bank 8 - Performance 8 = Mind Bell										Effect Types		

Voice	Category	No	Name	Vol	Oct	Rev	Cho	DSP	Dry	Rev	Cho	DSP
Main	SYNTH	119	Mind Bell	90		64	43	64		05	04	67
Dual	SYNTH	085	Xenon	64		64	48	50				
Split	SYNTH	067	Equinox	72	1	64	40	55				